

SHROUD OF TURIN

THE FACTS PRESENTED HERE ARE CONFIRMED BY INDEPENDENT SCIENTIFIC STUDIES CONDUCTED IN 1978 AND 1981.

- the shroud has been meticulously studied by forensics experts, medical experts, and anatomical experts, and their unanimous conclusion is that the image is of an authentic victim of crucifixion, and the shroud held this victim.

1. holes in wrists and feet 2. shoulder abrasions caused by carrying a heavy object 3. swollen abdomen such as a crucifixion victim would have 4. left leg and foot slants over right in rigormortis, as it was on the Cross during crucifixion 5. the blood marks on the shroud are truly human blood

- Jesus' Crucifixion was unique in many ways. The image on the shroud is of a man with exactly the same wounds as received by Jesus according to the Gospels.

1. spear wound in side (and the stain is composed of blood and a clear watery fluid from the lungs - "from His side blood and water flowed out") 2. scourge marks on back, of the common Roman flagerum 3. drops of blood on head and forehead, such as Crown of Thorns would have made 4. crucifixion victims legs were always broken to speed death, but Jesus' legs were not broken, and neither were the man on the shroud's ("not a bone of Him shall be broken") 5. Jesus was severely beaten, and on the shroud the cheeks are swollen and the nose is broken 6. the man on the shroud has bad cuts and gashes on His knees. Jesus fell three times under the weight of the Cross. - small "prayer box" on the forehead is proof that the man on the shroud is an ancient Jew. - computer enhanced pictures reveal coins on the eyes, and the coins were minted between 29-32 A.D., under the reign of Pontius Pilate - the bodies of crucifixion victims were always thrown into a common pit, but the body of this crucified man was covered in fine linen and given an individual burial (as was Jesus). Yet this crucified man was not properly cleaned before burial, and neither was Jesus, because of the approaching Sabbath.

- the majority of the pollen on the shroud is from plants found only in the middle east, many of which have been extinct since the time of Christ.

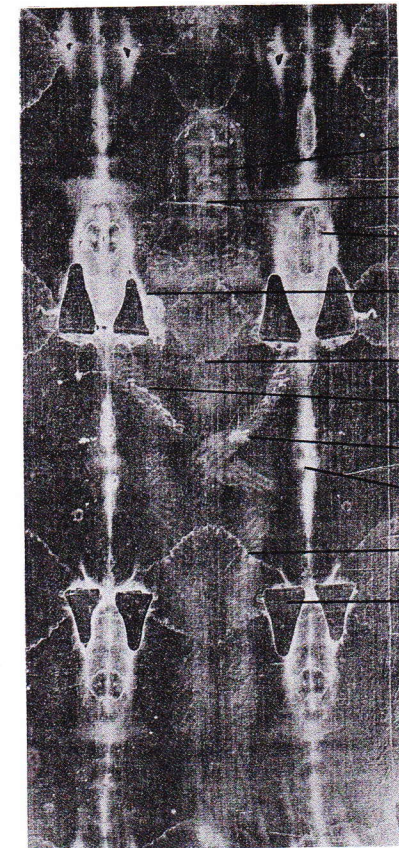
- science still has not found any possible explanation for how the image appeared on the shroud, or what it's composed of. - THE IMAGE IS A 3-D NEGATIVE (shown here), it's not painted (it's nondirectional, with no brush strokes, and there is no pigment at all, the image does not penetrate into the fiber as any pigment would, only the blood marks penetrate the fibers. The image itself is "scorched" onto only the surface.) Scientists can only say that the image is "older" than the rest of the linen, and they call it a mystery.

- THERE IS NO DECOMPOSITION STAIN, as there always is on burial shrouds ("thou shalt not suffer thy Holy One to see corruption".) Yet the body was never physically removed, because the blood stains would have been smeared, which they aren't.

The Shroud of Turin is something completely unprecedented and inexplicable. And even if science ever does conceive what form of energy created the image, it will still have to explain how a dead body emitted it.

In 1988, C-14 tests placed the age of the shroud to the 14th century. It has since been dismissed as a true artifact.

Could it be that this is a miracle intended by God to offer the chance for faith to scientific minds, but to come short of the scientific certainty that would, by definition, eliminate faith?



UPDATE

The results of the carbon-14 test which dated the Shroud to the 14th century have been overturned. It turns out that the sample used for the test was taken from a patch of the Shroud that had been rewoven with cotton thread in the 1600's to aid in preservation. Therefore the sample was contaminated, and the results are not valid. To see more information on this, go to youtube and type in "shroud of turin new evidence." It's a 5 part presentation, but very interesting...

The 3-dimensionality of the image on the Shroud has also been more closely studied, and it has now been affirmed to be *absolutely unique in the whole world*. No photograph or any other image producing process we know of can duplicate it. This is due to the fact that the image on the Shroud actually contains the same 3-dimensional information *as a hologram*. How this information was encoded onto the Shroud is a mystery, but so far the only theory which can account for it, as well as accounting for all of the Shroud's other anomalous characteristics at the same time, is one in which, for a brief second, every pore of the body in the Shroud literally became a miniature laser, radiating their information in a sudden burst of energy, while at the same time dematerializing... Sounds crazy, but that's where it stands...

See youtube videos... the shroud of turin's unique 3 dimensionality, a particle physicist looks at the turin shroud, and shroud of Jesus proof of the resurrection.

The greatest, most well researched and comprehensive book on this subject is The Resurrection of the Shroud, by Mark Antonacci.

All His Love 2U, Child of God